

Application for the Final State Examination (Practice and Theory) MA Fine Art and Design

Academic Year:
Name and Surname:
Date and Place of Birth:
Diploma Project Title:
Research Paper Title:
Supervising Tutor (Diploma Project):
Supervising Tutor (Research Paper):
Student's declaration: I hereby acknowledge that I have read and understood the conditions for admission to the Final State Examination. I understand that for the successful completion of studies in the Fine Art and Design programme, it is necessary to obtain at least 120 ECTS credits, complete all compulsory courses as well as at least two courses from both groups of compulsory elective courses, and settle all obligations towards the faculty.
Student (date, signature):
Supervising Tutor Diploma Project (date, signature):
Supervising Tutor Research Paper (date, signature):



Final State Examination (Practice) Diploma Project

Title:
Abstract:
150–300 words
Describe what you are planning to do, exhibit, perform, or create. Explain why you want to develop your project and how you are going to do it. Provide an overview of the main ideas driving your project: what is explored, attempted, or challenged through your work.
Please also provide 5–10 keywords and 3–5 bibliographical references relevant to your project.



Final State Examination (Theory) Research Paper

Title:
Abstract:
150–300 words
Provide some context or background information for your research. Determine the general topic under study and the specific topic of your research. Specify the central question or problem that your research addresses. Explain what is already known about your topic, what previous research has been done or shown, and why it is important to engage with your topic. Describe the main materials and methods of your research and explain what you expect to examine, change, or challenge through your research.
Please also provide 5–10 keywords and 3–5 bibliographical references relevant to your research topic.